



# KALEIDOSCOPE

A newsletter reflecting our rich cultural community

[www.kinstoncca.com](http://www.kinstoncca.com)

September 2018

**2018 ANNUAL FALL GALA**

**EAT**  **DRINK**  
**AND BE SCARY**  
AT OUR

**SPOOKY SOIREE**

Break out your **BEST** Halloween Costumes and join us for  
Dancing, Cocktails, Heavy Hors d'oeuvres, and Live & Silent Auctions  
**MUSIC BY THE CENTRAL PARK BAND**

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**\$75.00 per person**

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Saturday, October 27th, 2018  
6:30pm until 11:00pm

**KINSTON COUNTRY CLUB**  
1501 Country Club Drive

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**gHOSTED BY**  
**The Kinston Community Council for the Arts**

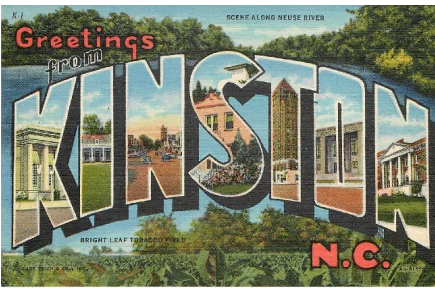
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Visit our website for more information and to purchase your ticket:  
<http://www.kinstoncca.com/annual-fall-gala>


**IN OUR GALLERIES**
**HAMPTON GALLERY – Artists from ART105 –**

This exhibit, entitled *Streets of Kinston*, features work from artists who rent a studio space and sell their work at ART105. This open concept venue allows the public to view artists as their work is being created and provides an opportunity for visitors to meet artists and purchase artwork onsite. ART105 is located at 105 W. Blount Street in Kinston. For more information, call 252-361-2502 or view their Facebook page [www.facebook.com/OverlandGallery](http://www.facebook.com/OverlandGallery).

**THE KENNETH & KRISTI BLIZZARD GALLERY – Local Photographers –**

This exhibit features photographs depicting the life of Kinston, a two-time All-America City Award recipient. Kinston, formerly known as Kingston, was created in December 1762, and made the county seat of Lenoir County in 1791. The Neuse River serves as the western border of town with Queen Street serving as the main thoroughfare in downtown. From the days of cotton, tobacco and lumber industries to today's art galleries, fine eateries and minor league baseball – Kinston is dedicated to preserving valued contributions and historic places while introducing new cultural and tourist-driven economic developments for future generations.

**MINGES GALLERY – Retrospective Work of Charles Buchanan –**

Charles was a native of Kinston who enjoyed flying his airplane, spending time on his porch, and photographing the life of Kinston. Upon his death in 2012, he was the chief photographer at the KINSTON FREE PRESS, where he worked for 35 years. During his photojournalism career he won numerous awards from the NC Press Association. In an article written to honor Charles upon his death, sportswriter David Hall remarked, "The people of Kinston have no idea how lucky they've been to have a photographer like Charles chronicling the city's history. And that's what he truly was for 35 years: Kinston's visual historian."

**RAYNER GALLERY – D. Choci Gray –**

Choci is a smART Kinston artist, who makes her home and has a studio in Kinston's historic district. Her artwork in both performance and visual arts captures historic and current scenes in the community and surrounding area.

Choci states, "Art is a worldly thing, more of a melting pot. My motto is 'Thou art in Heaven.' When you study history, you see colorful art on a worldwide basis and interact with others you may never have tried to interact with. I've been able to see the paintings of Michelangelo and seen so many other beautiful things. When you're forced to use more than five senses, it will pull something out you didn't think you had." (Quoted in 2014 KINSTON FREE PRESS article by Staff writer Junious Smith, III)



**CHILDREN'S GALLERY – Simone Johnson –** On display are several selected works created by Simone, an East Carolina University BFA/Textiles Candidate, who worked with as an intern at the Arts Council this past summer assisting with program development and summer camps. Simone has a "passion for teaching and an urge to educate young learners. A native of Brazil, Simone currently resides in New Bern, North Carolina, with her husband, three children and one grandchild.



## JOIN US FOR A GALLERY RECEPTION AT THE ARTS CENTER SEPTEMBER 6, 5:30 P.M. TO 7:00 P.M.

### SATELLITE GALLERIES

Stop by and visit Queen Street Deli which features the artwork of local artists. On display in September & October is the work of DODI AND JOHN GROESSER. The Queen Street Deli is located at 117 S. Queen Street in Kinston.



Mother Earth Motor Lodge features artwork of JOHN GROESSER, which is available for purchase and on display in the Ram Neuse Room adjacent to the lobby of Mother Earth Motor Lodge. Other works of John's are in the permanent collection of Mother Earth Motor Lodge in the lobby, guest rooms and suites. John's work is also referenced on page 2. Visitors are warmly welcomed with nostalgic retro and redesigned accommodations. Along with lodging, the center courtyard features a three-ring pool, shuffle board and 9-hole mini golf for outside entertainment. Mother Earth Motor Lodge is registered as a National Historic Building by the United States Park Service and is located at 501 N. Heritage Street in Kinston. Visit their website: [www.motherearthmotorlodge.com](http://www.motherearthmotorlodge.com).

### ARTIST OPPORTUNITIES — Satellite Galleries for Artists

If you have interest in participating in our Satellite Gallery shows in locales around Kinston, please call the Arts Council at 252-527-2517 or email [slandis@kinstoncca.com](mailto:slandis@kinstoncca.com) or [creise@kinstoncca.com](mailto:creise@kinstoncca.com). Rotation of the artwork occurs every month and the featured artist is randomly drawn from the pool of interested artists. Currently, this is restricted to 2-D visual art, which needs to be suitable for display with approximately a 10-piece body of work. There are weight restrictions in place as displays are on tracks. Visit our website [www.kinstoncca.com](http://www.kinstoncca.com) and page Satellite Galleries a current list of venues.

### NEWS FROM THE ARTS CENTER



Congratulations to LYNN WESSON from Hillsborough, North Carolina. Lynn is the August Visitor of the Month. Lynn's name was drawn for a \$25 gift certificate from the Arts Center.



The family of Mina Dail Miller has established an Endowment in her name restricted to Children's Programs. This account is known as the *Mina Miller Children's Program Endowment*. We are grateful for this gift and look forward to being able to produce some very special children's programming in the near future.

We are also most grateful to the families of artists Bette Saville, Mary Jo Jefferson, and Mina Miller to have gifts in their memory sent to the General Endowment of the Arts Council. These gifts will help, as those made before them, to sustain the operations of the Arts Council for years to come.



Thank you to Simone Johnson and Chloe Pham who worked as interns at the Arts Center this summer. Simone was instrumental in planning summer camps and future class projects and Chloe catalogued and updated our public and permanent art collections inventory.



The COMMUNITY COUNCIL FOR THE ARTS is now accepting applications for North Carolina Arts Council Grassroots Arts Program Sub-grants. Applications are available for non-profit organizations whose purpose is to promote and develop diverse cultural arts programming in Lenoir County.

Funding priority is given to qualified arts organizations (theaters, galleries, choral societies, festivals), arts in education programs conducted by qualified artists, and other community organizations that provide arts programs in the county. **Applications are available beginning August 1, 2018, and the DEADLINE TO APPLY is 5:00 p.m., FRIDAY, SEPTEMBER 14, 2018.**

Since 1977, the North Carolina Arts Council's Grassroots Arts Program has provided North Carolina citizens access to quality arts experiences. Using a per capita based formula, the program provides funding for the arts in all 100 counties in North Carolina through partnerships with local arts councils. The Community Council for the Arts serves as the North Carolina Arts Council's partner in awarding sub-grants to local organizations for arts programs in Lenoir County.

Eligible organizations must have been in operation for at least one year. Individuals are not eligible to apply for Grassroots Arts funds. While non-profit 501(c)(3) status is preferred, organizations that are non-profit in nature may also apply. All organizations must reside and carry out projects within Lenoir County. Applications and support materials must be complete and received by the due date. Grassroots funds are not generally awarded to arts organizations that receive funding through the North Carolina Arts Council's State Arts Resources.

**Projects must occur between September 30, 2018 and May 31, 2019.**

Any non-profit, tax-exempt organization located in Lenoir County may apply for Grassroots funds. Nonprofit arts organizations and/or nonprofit organizations with an arts project/program are eligible. All organizations must have been in operation for at least one year. While nonprofit status 501c-3 is preferred, organizations that are nonprofit in nature may also apply. Individuals are not eligible to apply for Grassroots Arts funds.

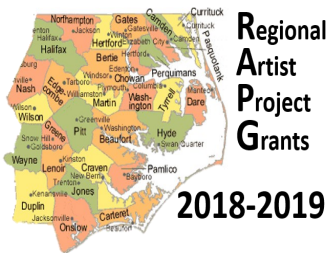
Contact Sandy Landis at 252-527-2517 or by email at [slandis@kinstoncca.com](mailto:slandis@kinstoncca.com) for questions and/or further information.

All applications and the required attachments (no overdue tax, conflict of interest policy, Federal Tax ID, etc.) should be brought to The Arts Center, 400 N. Queen St. **DO NOT SEND YOUR SUBGRANT APPLICATION TO THE NORTH CAROLINA ARTS COUNCIL.** Checks for successful project applications will be available once the grant dollars are received from the North Carolina Arts Council.

Hard copies of the sub-grant application form and instructions are available at the Arts Center or for an application, application instructions and for more information on eligibility qualifications, project requirements, funding policies and award details, visit our webpage [www.kinstoncca.com/grants](http://www.kinstoncca.com/grants).



**North Carolina Arts Council**  
*Fifty years of leadership*



The COMMUNITY COUNCIL FOR THE ARTS is seeking applications for the 2018-2019 Regional Artist Project Grants. The deadline to apply is Friday, Sept. 7, 2018. Complete funding guidelines and applications are available online at <http://pittcountyarts.org/artists/grants/regional-artist-project-grants>

or visit our website at [www.kinstoncca.com/grants](http://www.kinstoncca.com/grants).

The Regional Artist Project program is managed through a partnership with the North Carolina Arts Council and 29 local arts councils throughout eastern North Carolina working as a consortium. Counties include Beaufort, Bertie, Camden, Carteret, Chowan, Craven, Currituck, Dare, Duplin, Edgecombe, Gates, Greene, Halifax, Hertford, Hyde, Jones, Lenoir, Martin, Nash, Northampton, Onslow, Pamlico, Pasquotank, Perquimans, Pitt, Tyrrell, Washington, Wayne, and Wilson counties.

Residents in these counties are eligible to apply for grants that provide financial support to artists in all disciplines, such as visual art/craft, music composition, film/video, literature/playwriting and choreography/dance, and at any stage of their career.

Types of fundable projects include the creation of new work, purchase of equipment and materials and professional development workshops. Complete funding guidelines and applications are available online at <http://pittcountyarts.org/artists/grants/regional-artist-project-grants> or visit our website at [www.kinstoncca.com/grants](http://www.kinstoncca.com/grants).

Since 1985, the state Arts Council has provided funds for the Regional Artist Project program to support professional artists. The regional consortium of eastern North Carolina arts councils matches the N.C. Arts Council to create a pool of funds for the artists. In the East, grant awards to artists generally range from \$500 to \$1,000, and follow a competitive application and review process.

Pitt County Arts Council at Emerge serves as administrative arts council for the Eastern North Carolina Regional Consortium and manages the application and review process. Application forms and grant guidelines are available on their website at <http://pittcountyarts.org/artists/grants/regional-artist-project-grants> or visit our website at [www.kinstoncca.com/grants](http://www.kinstoncca.com/grants). Applications must be received no later than Friday, September 7, 2018, to the Pitt County Arts Council, located at 404 S. Evans St., Greenville, NC 27858 or can also be delivered to our arts council, Community Council for the Arts, 400 N. Queen Street, Kinston, NC, by 6:00 p.m.

For more information, contact Holly Garriott, Executive Director, Pitt County Arts Council at Emerge, [holly@pittcountyarts.org](mailto:holly@pittcountyarts.org), 252-551-6947 or contact Sandy Landis, Executive Director of Community Council for the Arts, [slandis@kinstoncca.com](mailto:slandis@kinstoncca.com), 252-527-2517.



**K A L E I D O S C O P E**



The next Illusions, Open Mic Night, will be **September 29**. Join us for an evening filled with poetry, singing and some jazz. All are invited to attend this laid back show held at the

Arts Center. **Doors open at 8:00 p.m. and the show runs from 8:30 p.m. until 11:00 p.m.** The show is \$10 and there is a fee of \$8 for Open Mic talent. See you at the next Open Mic Night!

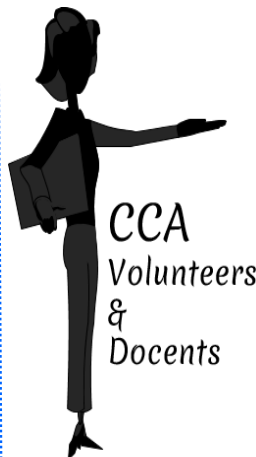


The new season of Kinston Jazz TAPS group (Traditional Arts Program for Students) begins **September 5, at 4:00 p.m.** This first meeting serves as an orientation for students, parents and guardians. TAPS is the only after-school Jazz mentorship program in North Carolina and is for middle school, high school and early college students. Adults are welcome. Students bring your own instrument; call Charles

Richberg for more information – 252-268-1728, or the Arts Center – 252-527-2517.



The Arts Center is a great venue for parties, receptions, and meetings. For descriptions of rooms available, visit [www.kinstoncca.com/venue-rentals](http://www.kinstoncca.com/venue-rentals). For room pricing including rental amenities, call Cindy at the Arts Center at 252-527-2517.



**VOLUNTEERS NEEDED!** Enjoy meeting people? Want to promote the Arts Center and support our programming? The Community Council for the Arts (CCA) is recruiting volunteers to work the front desk of the Arts Center and assist with various CCA events.

**BECOME A DOCENT!** Docents are an integral part of educational programming, bringing art and people together. CCA is looking for talented and committed individuals to lead informational and entertaining tours of exhibitions and Public Art. If you enjoy working with the public, enjoy the arts and committed to learning, consider submitting an application to become a docent. Training is required. For more information about Volunteering and becoming a Docent, contact Sandy at 252-527-2517.

## UMBRELLA ORGANIZATIONS



Neuse Quilters are temporarily meeting at First Baptist Church on 2600 Rouse Road, Wednesdays 10:00 a.m. to 12:00 p.m. To view some of this organization's activities visit

[www.neusequiltersguild.blogspot.com](http://www.neusequiltersguild.blogspot.com).

K.A.R.M.A. (Kinston Area Railroad Modelers Association) meets every Tuesday evening from 6:30 p.m. to 8:30 p.m., and on Saturdays from 10:00 a.m. to 2:00 p.m. at the Arts Center. Model trains run the first and fourth Saturdays of each month from 11:00 a.m. to 2:00 p.m. Call the Arts Center for more information – 252-527-2517.



The Lenoir County Artist League (LCAL) meets at the Arts Center on the first Tuesday of the month, September through May. There is a small annual membership fee to join. The League is open to all local artists working in two-dimensional and three-dimensional media in all genres. The LCAL has an annual juried exhibition at the Arts Center, which runs from November to January. The goal as a group is to promote educational programming and a critique environment for the membership. Call the Arts Center for more information – 252-527-2517.



Down East Woodturners meet on the second Tuesday of each month at 6:30 PM at the Community Council for the Arts, 400 North Queen Street, Kinston, NC, 28501. Meetings concentrate on the how-to of the craft featuring demonstrations covering all aspects of woodturning, including tools, equipment, safety and artistic design. Woodturners are a unique group of craftsmen who take pride in sharing their knowledge and techniques with all. The monthly meeting include time for "show and tell of members work". Community activities include: free demonstration programs to various public events such as – Jones County Heritage Day in Trenton, the Cove

City Volunteer Fire Department day, BBQ festival and at Tryon Palace. The fourth Saturday of each month, from 10:00 a.m. to 12:00 p.m., there is a free demonstration of Woodturning on the 2<sup>nd</sup> floor of the Arts Center. Turned items will be donated to public attending. No demonstration in September. Down East Woodturners are a chapter of the American Association of Woodturners (AAW), [www.woodturner.org](http://www.woodturner.org). Contact the Arts Center for more information – 252-527-2517.



## COMMUNITY NEWS



Join Cardinal Gallery and smART Kinston as they present “Embodying the Female Gaze”. This exhibit runs September 14 through September 29 at the Cardinal Gallery, 313 W. Blount Street, in Kinston. An Opening Reception is Friday, September 14, from 6:00 p.m. to 10:00 p.m. The five participating

artists are: Madeline Gray, Hayden Tedder, D. Choci Gray, Kimberly Garland, and Marla Von Ettenberg. smART Kinston is a nonprofit committed to building Kinston and Lenoir County’s creative economy through an artist relocation program, community arts development, and investments in the Arts & Cultural District. For more information about smART Kinston, visit [www.smartkinston.com](http://www.smartkinston.com).



Congratulations to LARRY WHEELER, Executive Director of the NC Museum of Art on his upcoming retirement. Under Larry's leadership, an outdoor concert series was created. He was able to secure one of the largest collection of Rodin sculptures in the US, an exhibition which attracted 300,000 visitors. He has given equal emphasis to young North Carolina artists and to the full range of artistic expression: film, folk arts, jazz, disco music, just to name a few. Under his guidance, the museum has more than doubled in physical size. *Thank you Larry for the contributions you have made for the people of North Carolina through the arts!*



## CLASSES & WORKSHOPS

*Classes listed are those offered by the Arts Center or through private instruction at the Arts Center. Pre-registration is strongly encouraged. Unless otherwise noted, class and workshop sizes are limited with a minimum enrollment of five (5) participants. Please call the Arts Center – 252-527-2517 – for more information.*

# PAINTING

### BEGINNER WATERCOLOR CLASS

Tuesdays (6 weeks)  
Next Class Starts September 18, 2018  
10:00 a.m. to 12:00 p.m.  
Cost: \$100, Member/ \$110 Non-Member  
Ages & Skills: All ages & beginner level  
Instructor: *Ed Macomber*

### INTERMEDIATE WATERCOLOR CLASS

Tuesdays (4 weeks)  
Next Class Starts September 18, 2018  
1:00 p.m. to 4:00 p.m.  
Cost: \$100, Member/ \$110 Non-Member  
Ages & Skills: All ages & intermediate level  
Instructor: *Ed Macomber*

### SPIRITED PALETTE

Choose your Day, 6:00 p.m.-8:00 p.m.  
Cost: \$30, Member/ \$35, Non-member  
To schedule your class, call:  
252-527-2517  
Ages & Skill Level: All ages & skills

Looking for something fun to do for your group? Consider a Spirited Palette class with your friends! No special skills are needed, just a desire to share a fun evening creating art. Call the Arts Center to schedule the date for your class, get a group of five (5) or more friends together, and bring your own refreshments; we'll do the rest. It's that easy! A variety of themes and media (painting, pottery, fiber arts, mosaics, etc.) will be used for each class. When the night is over, you will go home with a completed piece of art. Seasonal classes will be offered, perfect for seasonal gifts! Call the Arts Center and set up your class today – 252-527-2517!

Your pARTticipation  
is very important!  
Mail your Card Today!



K A L E I D O S C O P E

### IMPRESSIONIST & TONALIST LANDSCAPE PAINTING

Second & Fourth Wednesdays  
Starting week of September 12, through November 28, 2018  
1:00 p.m. to 4:00 p.m.  
Cost: \$100, Member/ \$110 Non-Member  
Ages & Skills: All ages & intermediate level  
Instructor: *Charles Philip Brooks*

In this weekly class, students will paint landscape, seascape, still life, and portrait subjects in oils, carefully studying light, color, form, and atmosphere directly from nature. Impressionist and Tonalist oil painting techniques (plein-air and studio methods) will be addressed. Emphasis will be placed on creating harmonious effects and learning how painters solve problems. Students will learn to translate what they see into well-organized masses and well-seen value. Learn more about the instructor on his website: [www.charlesphilipbrooks.com](http://www.charlesphilipbrooks.com).

As one of the most sought-after young Tonalist painters in the country, Mr. Brooks is widely known for his evocative, atmospheric paintings. He has exhibited with many notable venues across the country, including the Spartanburg Museum Of Art (SC), The Imperial Centre for the Arts and Sciences (NC), Horizon Fine Art (WY), Lee Hansley Gallery (NC), and I. Pinckney Simons Gallery (SC).

#### Oil Painting Materials List:

1. Easel with clamp to secure a canvas vertically
2. Several 11" X 14" and 12" X 16" canvas panels or stretched canvases
3. Hand-held palette wood, paper, or plexi-glass
4. Bristle brushes in various sizes. Especially flats and filbert shaped
5. Linseed oil or pale drying oil.
6. A palette cup for oil and a palette cup for solvent
7. Solvent (turpentine or turpentine substitute for cleaning brushes)
8. Paper Towels and small bag for trash
9. Oil paints in the following colors: (1 tube of each) (Rembrandt or Gamblin Brands **\*Recommended by instructor\***) White, Yellow Ochre, Cadmium Yellow, Cadmium Red or Alizarin Crimson, Burnt Sienna, Burnt Umber, Permanent Green Light, Viridian, Cerulean or Sevres Blue, Ultramarine, and Ivory Black (Full-Palette for Indoor or Outdoor Painting)

## POTTERY

### POTTERY FOR ADULTS

Tuesdays (6 weeks)  
Starting October 2, 2018  
6:30 p.m. to 8:00 p.m.  
Cost: \$75, Member/ \$85 Non-Member; \$20 Supply Fee  
Ages & Skills: 16 to Adult & beginner level  
Minimum of 3 students; maximum of 6 students  
Instructor: *Melanie Waters*

### POTTERY FOR KIDS

Saturday, September 15, 2018  
1st-5th Graders – 10:00 a.m. to 12:00 p.m.  
6th-12th Graders – 12:00 p.m. to 2:00 p.m.  
Cost: \$25, Member/ \$35 Non-Member  
Instructor: *Grace Joyner*  
• Hand building – slabs to make a sculpture, or mugs/bowls (student choice).

## MUSIC

MULTIPLE INSTRUMENTS: *Mike Kinzie*, Instructor  
Phone: (252) 367-1194

**Sandy Landis**  
Executive Director  
[slandis@kinstoncca.com](mailto:slandis@kinstoncca.com)

**Shelia Stroud**  
Fundraiser & Gift Shop Director  
[sstroud@kinstoncca.com](mailto:sstroud@kinstoncca.com)

Happy 50th Anniversary!



North Carolina Arts Council  
Fifty years of leadership

**Cindy Reise**  
Rental Director  
[creise@kinstoncca.com](mailto:creise@kinstoncca.com)

**Rose Clark**  
Exhibit Docent  
[artist@kinstoncca.com](mailto:artist@kinstoncca.com)

**Margaret Heifferon**  
Kaleidoscope/ Website Editor  
[marketing@kinstoncca.com](mailto:marketing@kinstoncca.com)



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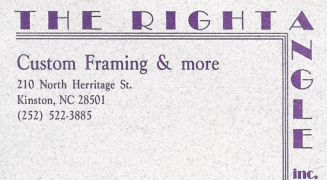
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## KALEIDOSCOPE

400 N. Queen Street  
Kinston, NC 28501  
252-527-2517  
[news@kinstoncca.com](mailto:news@kinstoncca.com)

CHANGE SERVICE REQUESTED

### Hours of Operation:

Tuesday - Friday: 10:00am - 6:00pm  
Saturday: 10:00am - 2:00pm  
Closed Sunday & Monday



The Arts Center is open to the public and admission is free.

*The Community Council for the Arts is the regional center unifying community ties through exposure to the arts and providing rich cultural experiences while promoting tourism, economic development, and educational opportunities for all.*

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